A black silhouette of a muscular man, possibly a bodybuilder, standing with his arms slightly away from his body. The silhouette is centered on a solid red background.

The NAKED COMMUNIST

W. Clean Skousen

The Naked Communist

By

W. Cleon Skousen

Copyright © 2007 by C&J Investments

Published by C&J Investments

Print Edition ISBN: 0-686095-60-X
Electronic Book ISBN: 978-0-910558-54-9

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means whatsoever without written permission from the publisher, except in the case of brief quotations embodied in critical articles and reviews.

**To contact C&J Investments
regarding any comments, questions,
or information about interviews and
speaking engagements please
contact:
skousenebooks@gmail.com.**

Preface

One of the most fantastic phenomena of modern times has been the unbelievable success of the Communist conspiracy to enslave mankind. Part of this has been the result of two species of ignorance -- ignorance concerning the constitutional requirements needed to perpetuate freedom, and secondly, ignorance concerning the history, philosophy and strategy of World Communism.

This study is designed to bring the far-flung facts about Communism into a single volume. It contains a distillation of more than one hundred books and treatises -- many of them written by Communist authors. It attempts to present the Communist in his true native elements, stripped of propaganda and pretense. Hence, the title, "The Naked Communist."

Students in the western part of the world have a tendency to shy away from the obscure complexity of Communism because they have a feeling they are groping about in a vacuum of un-known quantities. It therefore became the author's objective many years ago to try and clarify these concepts so that they could be more readily understood and thereby become less frightening. The most terrifying of all human fears is "fear of the unknown" and consequently it seemed highly desirable to disarm the Communist revolutionists of any such supreme advantage by spreading before the student the whole picture of Marxism which is simply "modern materialism in action."

A panoramic study of Communism might easily degenerate into a long list of dates, names, and platitudes without helping the student to gain a genuine understanding of the history and philosophy of Marxism. Therefore, in this study, an attempt has been made to present Communism as the living, breathing, vibrating force in the earth which it really is. The political development, the philosophy, the economic theory and the big names in World Communism have all been presented in their historical setting.

Since an ever increasing number of disillusioned Communist officials have fled from behind the Iron Curtain, it has been possible to remove much of the mystery which formerly obscured a correct understanding of the Marxian-disciplined mind. This study therefore presents the Marxian civilization without reference to its propaganda claims but within the realm of reality where, during each passing day, millions of human beings are vicariously learning for the rest of the race the true meaning of life under Communism.

To those who have never taken occasion to study the past one hundred years of Marxism, this presentation may at first seem somewhat harsh. But that is because the exposed seams of Communism are inherently harsh. Marx designed it that way. From a comfortable armchair in a cloistered study it is sometimes difficult for a student to catch the spirit and substance of Communism in action. But the Korean

veteran, the Iron Curtain refugee, the returning ambassador from Moscow -- these who have felt the physical and psychological impact of World Communism -- may count this study under-drawn and overconservative.

The reader should be warned that the complex nature of Communism prevents some of this material from being geared to rapid reading. Sometimes whole volumes have been digested into a few paragraphs. It will be helpful to the reader if sufficient time is taken to explore rather thoroughly the technical or philosophical chapters before proceeding. To help the reader identify the most significant points in the text, a list of preliminary questions is presented at the beginning of each chapter. While seeking to be brief, the author hopes he has not been obscure.

There are many to whom I am indebted for assistance, suggestions and technical data used in connection with the preparation of this work. Since the writing and much of the research was completed while I was a member of the faculty of Brigham Young University I received much valuable help from the members of the faculty as well as the administrative staff. I am also indebted to several of my former associates in the FBI with whom I studied Communist philosophy, Communist subversion and Communist espionage during my sixteen years with that organization.

The impressive vignette illustrations heading each chapter throughout this book are the work of the

famous American artist, Arnold Friberg. They exemplify his ability to condense a complex idea into a simple, forceful, pictorial symbol. His magnificent gallery of Biblical paintings which he did for Cecil B. DeMille's production of "The Ten Commandments" has been widely acclaimed during their worldwide tour of exhibition. I am proud to have the text of these pages enhanced by the talented hand of such a good friend.

Another close associate, Keith Eddington, is responsible for the striking jacket and impressive design of this book.

The tedious task of typing the manuscript and reams of research data for the project was capably performed by Velora Gough Stuart and Louise Godfrey.

The bulk of the credit for the final completion of the work should go to my wife who efficiently managed the affairs of eight robust offspring while their father completed the research and writing for the manuscript. I am deeply grateful to all those who contributed time, skill and encouragement to bring the work to final fruition.

W. Cleon Skousen
Salt Lake City, Utah
November 1, 1958

famous American artist, Arnold Friberg. They exemplify his ability to condense a complex idea into a simple, forceful, pictorial symbol. His magnificent gallery of Biblical paintings which he did for Cecil B. DeMille's production of "The Ten Commandments" has been widely acclaimed during their worldwide tour of exhibition. I am proud to have the text of these pages enhanced by the talented hand of such a good friend.

Another close associate, Keith Eddington, is responsible for the striking jacket and impressive design of this book.

The tedious task of typing the manuscript and reams of research data for the project was capably performed by Velora Gough Stuart and Louise Godfrey.

The bulk of the credit for the final completion of the work should go to my wife who efficiently managed the affairs of eight robust offspring while their father completed the research and writing for the manuscript. I am deeply grateful to all those who contributed time, skill and encouragement to bring the work to final fruition.

W. Cleon Skousen
Salt Lake City, Utah
November 1, 1958

Post - Communism

Introduction

The Rise of the Marxist Man

It is a terrible and awesome thing when a man sets out to create all other men in his own image. Such became the goal and all consuming ambition of Karl Marx. Not that he would have made each man equal to himself; in fact, it was quite the contrary. The image he hoped to construct was a great human colossus with Karl Marx as the brain and builder and all other men serving him as the ears and eyes, feet and hands, mouth and gullet. In other words, Marx surveyed the world and dreamed of the day when the whole body of humanity could be forced into a gigantic social image which conformed completely to Marx's dream of a perfect society.

To achieve his goal, Marx required two things: First, the total annihilation of all opposition, the downfall of all existing governments, all economies and all societies. "Then," he wrote, "I shall stride through the wreckage a creator!" The second thing he needed was a new kind of human being.

He visualized a regimented breed of Pavlovian men whose minds could be triggered into immediate action by signals from their masters. He wanted a race of men who would no longer depend upon free will, ethics, morals or conscience for guidance. Perhaps, without quite realizing it, Marx was setting

out to create a race of human beings conditioned to think like criminals.

Producing such a race had been the dream of power-hungry men for more than 4000 years. Nimrod had projected the design, Plato polished it, Saint Simon sublimated it – now Marx materialized it.

Today this breed of criminally conditioned man walks the earth in sufficient numbers to conquer countries or continents, to change laws and boundaries, to decree war or peace. He might well be called *Homo-Marxian* – the Marxist Man. He has made it terribly clear that he intends to become the man of the twentieth century.

Homo-Marxian is frightening and puzzling to the rest of humanity because a criminally conditioned mind does not respond the way normal people expect.

For example, if a well meaning person invited a professional criminal into his home for dinner the shifty eyed guest would be likely to survey the fine variety of choice foods, the expensive silverware and shiny goblets, and completely miss the warm sincerity and friendship which the host was trying to convey. In fact, the criminal mind would probably conclude that his host was not only soft hearted but soft headed. Eventually, he would get around to deciding that such a weak man could not possibly deserve so many fine things. Then he would spend the rest of the evening figuring out how he could return in the darkness of the

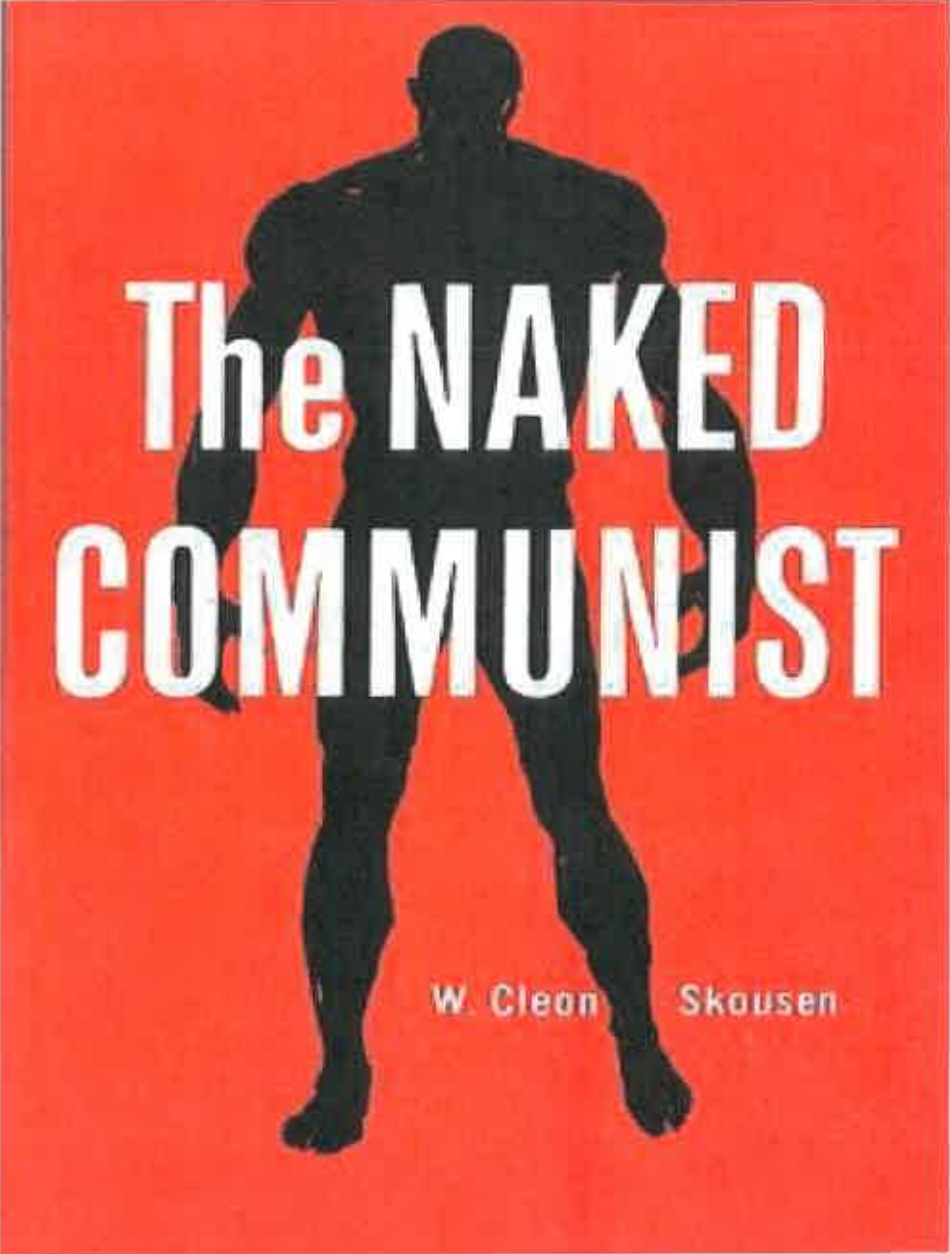
night and relieve his host of all his bounteous treasures.

Anyone familiar with the history of Communist leadership during the past one hundred years will immediately recognize this same kind of mind at work. The flagrant abuse of U.S. friendship and generosity during World War II is typical.

Homo-Marxian puzzles all those who try to work with him because he seems irrational and therefore unpredictable. In reality, however, the Marxist Man has reduced his thinking to the lowest common denominator of values taken from nature in the raw. He lives exclusively by the jungle law of selfish survival. In terms of these values he is rational almost to the point of mathematical precision. Through calm or crisis his responses are consistently elemental and therefore highly predictable.

Because Homo-Marxian considers himself to be made entirely of the dust of the earth, he pretends to no other role. He denies himself the possibility of a soul and repudiates his capacity for immortality. He believes he had no creator and has no purpose or reason for existing except as an incidental accumulation of accidental forces in nature.

Being without morals, he approaches all problems in a direct, uncomplicated manner. Self-preservation is given as the sole justification for his own behavior, and "selfish motives" or "stupidity" are his only



The NAKED COMMUNIST

W. Cleon Skousen